Folio

WBAI 99.5 FM NOVEMBER 1985

14th Annual WBAI Crafts Fair

The holiday season is the time of year when we try, against all odds, to focus on the pleasure of giving. The pleasure is keenest when circumstances (plus a full wallet or good credit) permit you to select a gift that you know will delight the recipient. The pleasure, then, should be compounded by spreading your good cheer in several directions at once, right? Let's show you how to put this theory to the test.

By shopping at the 14th Annual WBAI Crafts Fair, you can give Aunt Tilly and WBAI both a gift they'll appreciate. WBAI's easy. We need money, and your $4 door fee ($3 with the subscriber's coupon in this Folio) provides us with just that. And now for Aunt Tilly.

During three weeks prior to Christmas, Friday through Sunday November 29-December 1; Dec 13-15; and December 20-22 some 400 carefully selected professional craftspeople from all over the country will be gathered together at Columbia University's Ferris Booth Hall, 115th Street and Broadway.

Presuming that Aunt Tilly is not partial to velvet paintings or Worlds Fair memorabilia you should find something to please her at the Fair's two full floors of crafts displays. Replace the heirloom teapot you smashed as a toddler with one that will be cherished by generations to come. The Fair features the wares of potters who work with everything from earthenware to porcelain. Perhaps a piece of jewelry—a classic brooch or some kinky earrings to wear slumming to the Kamikaze Club. If she's a gentle soul, perhaps a handsome silk scarf or woven shawl to throw across her knees.

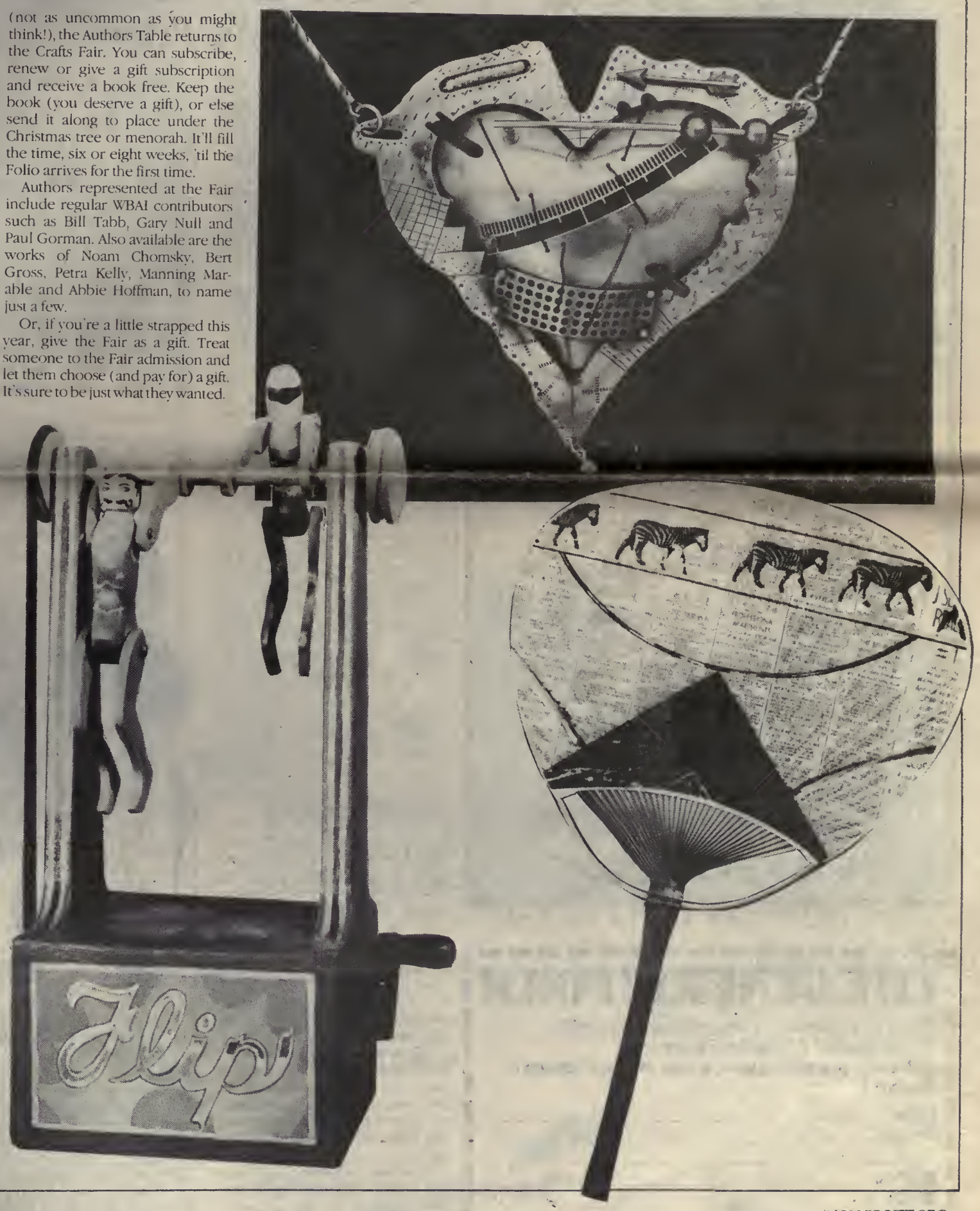
Okay, Aunt Tilly's taken care of. How about Uncle Ned? A new belt, wallet or vest may fill the bill. A beautiful, handcrafted wooden box for his collection of Alf Landon campaign buttons may appeal. A ceramic beer mug or crystal decanter to be filled with his choice of spirits. Lambskin moccasins or a fun hat will do much to ward off winter's chill.

While you're there, you may be able to find other answers to your shopping list from among the handcrafted clothing or decorative object purvevors. The selection is vast and the quality is excellent. All participating craftspeople must be cleared by a jury of their peers from the crafts community before they find a place at the Fair.

In case your loved one eschews all material gifts—except books (not as uncommon as you might think!), the Authors Table returns to the Crafts Fair. You can subscribe, renew or give a gift subscription and receive a book free. Keep the book (you deserve a gift), or else send it along to place under the Christmas tree or menorah. It'll fill the time, six or eight weeks, 'til the Folio arrives for the first time.

Authors represented at the Fair include regular WBAI contributors such as Bill Tabb, Gary Null and Paul Gorman. Also available are the works of Noam Chomsky, Bert Gross, Petra Kelly, Manning Marable and Abbie Hoffman, to name just a few.

Or, if you're a little strapped this year, give the Fair as a gift. Treat someone to the Fair admission and let them choose (and pay for) a gift. It's sure to be just what they wanted.



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From the Manager

There is enough by way of social criticism of the media in this issue of the Folio (see James Aronson's piece on The New York Times) so that this Report both can be brief and also focus on WBAI.

The September Marathon generated $126,545 in support from you our sponsors. We did have a goal of $150,000 predicated, perhaps foolishly, on what we in fact needed, rather than what we knew was possible. Nonetheless, you delivered yet another resounding vote of confidence for independent community radio and for that we thank you.

As you know, October marked the beginning of our fiscal year. During the last fiscal year WBAI received $580,000 in support from its listeners—more than we have received in the last ten years. However, this growth in income, has not been accompanied by much growth in the number of subcribers nor, for that matter, in the overall size of our listening audience.

While a minority of our listeners are paying an ever larger amount to keep the station on the air, it has simply has not been enough to provide anything more than below subsistance wages to a much-too-small staff. Nor has it been adequate to handle pressing equipment maintenance needs. Indeed, our aging broadcast plant has had an increasingly negative effect on the quality of our air sound.

What we need to do, clearly, is to find a way to build audience. This means finding the resources the promote and advertise the best of our programs. And it means having the money to produce the kinds of documentaries, concerts, and radio drama that have been the hallmark of WBAI's service to its community.

The management staff is looking for major funding to provide the growth that is needed and I'll report on our efforts shortly. But meanwhile, you can help as well. Talk up the station and the programs you like with friends. Give gift subscriptions to friends who don't subscribe. And when we cry "wolf" remember that, indeed, the wolf frequently is at our door.

So thanks once again for keeping us here—and for helping us get from here to there.

Review of the Press

The following interview between WBAI's News Director, Barbara Day, and James Aronson, journalist and co-founder of the National Guardian, was broadcast on September 29th.

James Aronson: I think the resignation had to come.

Barbara Day: James Aronson is the author of several books about the media and has spent his working life as a journalist.

JA—No person with the integrity and principle which Sydney Schanberg certainly demonstrates could remain on a newspaper which treated him as it did.

BD—Pete Hamill, in the lead article of the current issue of the Village Voice, quotes an announcement made late in August by Sidney Gruson, deputy to Times publisher Arthur Sulzberger. It says, after [illegible] years of writing his twice-[illegible] New York column on th[illegible] page of the New York Times, [illegible]dney Schanberg has been asked to accept another assignment which is now under discussion. Hamill goes on to note that Schanberg, who has spent his adult life working for the New York Times, almost died for the institution in the spring of 1975, when he stayed behind in Cambodia to write the story of the Khmer Rouge conquest of Phnom Penh.

JA—The publisher insisted that Schanberg was not living up to the original idea that he had about the column. He said he wanted a column on urban affairs generally. Then why for God's sake was the column called "New York"?

BD—In recounting the tale, Hamill said Schanberg wanted more and more coverage of the weak, the defenseless. Schanberg, interviewed by the Boston Citizen, says he looked at the city much the same way he'd looked at countries overseas.

JA—He wrote about the real New York, the people in the inner cities, the people who are so terribly deprived, and not about the people who have flown out to the suburbs.

BD—Hamill writes eloquently that Schanberg staked out his own beat—the homeless, the injured, the casualties of the indifference and greed of big builders, bankers, and other pillars of the establishment.

JA—More and more the Times has publicly identified itself with those interests in the city—real estate people, the developers, and the big department store owners and so on—whom Schanberg was obviously offending, and I think that is at the root of the problem. I'm not even so sure it was Abe Rosenthal, the terrible-tempered Mr. Bangs himself, who was directly responsible, but there's no question that Rosenthal is the perfect representative of the people who run the Times.

BD—The New York Times, for generations of New Yorkers, was the paper of record. It was ordered in city high schools, and students in the Fifties and Sixties were told that reading the New York Times from cover to cover every day for four years was great preparation for college, if not indeed the equivalent of four years of college itself. The paper has influenced the lives of many who practice journalism in the city today, and so there is a note of sadness when speaking about the paper's shift to the right. Aronson says there's been a steady drift toward the neoconservative approach.

JA—I think the New York conservatism manifests itself especially in the cultural coverage of the New York Times, the kind of people they've been hiring, but not alone

there. I think in its foreign coverage, with the acquisition of Shirley Christian, who is probably the dream reporter for the people whe are trying to overthrow the government of Nicaragua, the patent dismissal of Raymond Bonner, whose coverage of Latin America was so good . . .

BD—Pete Hamill mentions William Buckley, Irving Kristol, and Norman Podhoretz as militants against Schanberg.

JA—Neoconservatism covers an awful lot of sins. There are a lot of people among the neoconservatives who once were in the left or regarded themselves as of the left, and have departed from the left while pretending to do it with a measure of regret. It's not regret on their part, it's opportunism and greed and grasping, and that's what I think is the terrible spirit that is moving into the American cultural scene, which I think has to be resisted at all costs.

BD—And part of that resistance, according to Aronson, is public support for progressive journalism. He also outlined the importance of the New York Times in the arena of government.

JA—The Times has always been the leader, so to speak. I recall during the time of the Cuban crisis, the Bay of Pigs, when certain newspapers withheld information, as the Times did, and then finally the Times had to break the news, and other papers followed suit. And they did it because the New York Times did it. And I recall President Kennedy's classic remark to Turner Catledge, the former executive editor of the New York Times, whom he was chiding for disclosing certain information about the Bay of Pigs plans, and Catledge said, "Well, other newspapers have printed this material," and the President said, "Well, you know, Turner, it's not news until it appears in the New York Times."

BD—Professor James Aronson has authored several books on the media. He resigned from the New York Times in 1948 to cofound the national weekly Guardian. I'm Barbara Day, Pacifica News, New York.

WBAI Program Publicity

Imagine 110 million people tuning into WBAI to catch the latest word about the most current burning issue. A bit farfetched, right? Yet it's less than 50% of the U.S. population. We would like to tell as many people as possible about WBAI programs of special interest. By publicizing programs using means other than its own airwaves WBAI can reach a larger and broader audience. A larger audience means that not only will more people hear what we have to say, but more people will support our right to say it (and thus your right to hear it).

We are trying to establish a network of volunteers to distribute handbills in their neighborhood, schools and workplaces. In the weeks before a special program is aired, handbills would be sent to the volunteers. The volunteers in turn would get the flyers up in their areas. This way we can alert large numbers of people, both listeners and non-listeners, to special programs that might be of interest to them. Then we could sit back and wait for the multitudes to tune in. If you can help get flyers up and out please give Folio editor Marjorie Waxman a call at 279-0707.

Greg Schmitz

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Orson Wells: *An Appreciation*

By Joseph Hurley

George Orson Welles, the Middle Western American genius for whom the term "enfant terrible" might almost seem to have been coined, was found dead in his bed in Hollywood in the early hours of the morning of Thursday, October 10. Hollywood had neither understood him nor loved him. He was a few months into his 71st year, and his 300-pound frame, racked by diabetes and an overtaxed heart, had simply thrown in the towel on a life characterizd by excess. His was an existence of too much brandy, too many cigars, too many lobsters, and, on a vastly more profound level, too much talent, genuine and golden talent, in far too many areas.

Of those talents, acting, writing, producing, directing, and all the rest, nowhere were more of them put to better, more original use than in radio, a medium with the power to unleash the human imagination, indeed, the human spirit itself, and let it soar beyond the limited capabilities of any stage designer who ever lived and even the most visionary cinematographer imaginable.

Among Welles' earliest ventures into the world of radio was a seven-part adaptation of Victor Hugo's tragic novel, *Les Miserables,* which ran from July 23 through September 3, 1937, when Orson Welles was just twenty-two years of age. Welles, of course, played Jean Valjean, the luckless theif hounded for decades by the unrelenting and cruel Inspector Javert, a role undertaken for the occasion by Martin Gabel. A glance at the list of actors Welles had involved in his *Les Miserables,* offers a preview of the roster which would long continue to grace the Mercury Theatre On the Air, and eventually every Hollywood endeavor the flamboyant prodigy from Kenosha, Wisconsin, would ever achieve. In addition to Gabel, there were Ray Collins, Alice Frost, Agnes Moorehead, Hiram Sherman and Everette Sloane.

Welles' first radio appearance was as an actor, in a 1934 NBC production entitled "Panic," and for the next two years he made frequent appearances, again as an actor, in the NBC series "The March of Time." In ensuing seasons, he narrated a long-forgotten CBS series called "Musical Reveries," made appearances in a CBS production of Shakespeare's "Hamlet," and in the same network's series, "The Columbia Workshop." For NBC, he guest-starred on "The Edgar Bergen and Charlie McCarthy Show" in 1936.

The very next year, Orson Welles took on the role of Lamont Cranston in the series, "The Shadow," and performed it while he adapted and planned his seven-part Hugo adaptation, still somehow finding time for several "Cavalcade of America" appearances, and some work in something called "Streamlined Shakespeare."

But it was the following year, in 1938, when Orson Welles' greatest, and, without question, most notorious radio advenure took place. It was, of course, his production of Howard Koch's adaptation of H.G. Wells' "The War of the Worlds."

It's well enough to know that the adaptation of Wells' 1898 novel, broadcast on the Eve of Hallowe'en, October 30, 1938, plunged much of the nation into a state of near panic. It was a CBS production by the newly formed Mercury Theatre. The name had been pinched from a then-popular magazine, *The American Mercury,* a copy of which happened to be present in the Sneden's Landing house where Welles and John Houseman, who would become the young genius' partner and principal producer, planned their fledgling company.

There is a brief passage in Houseman's book, *Run-Through,"* which perhaps entifies as succinctly as any writer ever will the precise qualities Orson Welles brought to radio, the traits which made him great and at the same time rendered him vulnerable in the extreme. "For Welles, as I have said," writes Houseman, "was first and foremost, a magician whose particular talent lay in his ability to stretch the familiar elements of theatrical effect far beyond their normal point of tension. For this reason, his productions required more careful preparation and more perfect execution than most; like all complicated magic tricks, they remained, till the last moment, in a state of precarious balance."

Even ater he turned to the movies, Welles' talent was still very much gift for great sound, a point made by Francois Truffaut, another great and humane talent lost to the world within the last dozen months. In his foreword to Andre Bazin's book *Orson Welles: A Critical View,* Truffaut wrote: "His radio experience taught him never to leave a film in repose, to set up aural bridges from one scene to the next, making use of music as no one had before him, to capture or stimulate awareness, to play with the volume of voices at least as much as the words. Which is why—independently of the great visual pleasures they afford us—Orson Welles' films also make marvelous radio broadcasts: I have verified this be recording all of them on cassettes, which I listen to in my bathroom with ever renewed delight."

Truffaut's wry little footnote must surely have pleased the lumbering giant from Wisconsin, the man who signed off on all of his radio broadcasts as "Your obedient servant, Orson Welles."

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	6 x 6	150	135	120
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FRI./1

4:00 DEAD AIR. The Halloween Dark Star Special—music with Montego Flye.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. With David Jackson and James Browne.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 EVERYWOMANSPACE. Women's health issues. With Maryanne Napoli.
2:00 MONTUNO. Latin dance music with Al Angelero.
4:00 GAY NEW YORK. Larry Gutenberg talks to people all steamed up about the gay bath scene.
5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature department. Produced by Rick Harris.
6:30 TABLE OF CONTENTS. A look at the week ahead with Melvin Yancey and S. Epatha Merkerson.
7:00 THE NEWS.
8:00 EVOLUTION ROCK. With Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell.
11:30 NEWS REBROADCAST.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Gladys Horton.

SAT./2

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. For the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 REPORT FROM CHINA. Joe Cuomo's impressions from the People's Republic.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 WORLD MUSIC. Presented by Yale Evelev.
6:00 AN OCEAN OF STORY. Stories from around the world told by master storyteller Laura Simms. Produced by Jennie Bourne.
7:00 THE NEWS.
7:30 HISPANIC IMPACT. City issues with Al Rivera.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis produced by the International Affairs dept.
10:00 RADIO UNNAMEABLE. Live radio with Bob Fass.
1:00 LABBRISH. Reggae with Habte Selassie.

SUN./3

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music

1:00 SEVENTH INNING STRETCH. A sports magazine hosted by Lee Lowenfish.
*2:00 VOICES FROM THE HEART. Music from the men's movement, presented by Lou Giansante.
4:00 PEOPLE IN MOTION. Community issues with Mimi Rosenberg.
4:50 COMMUNITY BULLETIN BOARD.
5:00 WOMENSWORKS. Jewelle Gomez—fiction writer, critic and poet, talks about her work. Produced by Blanche Cook and Susan Heske.
5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the world. Produced by the International Affairs dept.
6:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.
7:00 THE NEWS.
8:00 METROSCOPE. A city magazine with a look at the elections. Produced by Andy Lanset.
9:00 ECONO-NEWS. The economics musical-comedy hour with Joan Greenbaum, Rich Schrader, Barbra Solow and Maarten De Kadt.
10:00 POINTS OF VIEW ON THEATRE. The American premiere of two short plays by Eugene Ionesco, with commentary and introductions by Rosette Lamont. Produced by Dolores Brandon.
11:30 NEWS REBROADCAST.
12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Military Affairs, history and hardware. With Tom Wisker.

WED./6

4:00 THE MUSIC GOES 'ROUND AND 'ROUND. With Jack Shugg.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. Live radio with David Rothenberg.
9:00 MORNING MUSIC. The latest with Jim Theobald.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 THE COOKING SHOW. With Bernard LeRoi and Mary Houston.
2:00 HEARABOUT. Music with Tom Pniewski.
4:00 PEOPLES LAW. With Gerald Horne of the National Lawyers Guild.
5:00 A MOVEABLE FEAST. Tom Vitale talks with contemporary authors.
5:30 BRUSH UP YOUR SHAKESPEARE. Each program this month is devoted to Shakespeare's "Romeo and Juliet" as produced by Lauren Krenzel and directed by Ron Woldareyk for the Shakespeare Liberation Front.
6:30 TICKETS. Rick Harris reviews the New York City theatre.
7:00 THE NEWS.

Homeless in NYC—Women and Families in Crisis." Produced by the NY County Registered Nurses Association.
2:00 THAT OLD TIME RELIGION. Religious folk music presented by Bill Canaday.
4:00 GAY NEW YORK. With Craig Harris.
5:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature dept.
6:30 TABLE OF CONTENTS. Melvin Yancey and S. Epatha Merkerson look at the week ahead.
7:00 THE NEWS.
8:00 EVOLUTION ROCK. With Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell.
11:30 NEWS REBROADCAST.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Gladys Horton.

SAT./9

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. For the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 REPORT FROM CHINA. Joe Cuomo files a weekly observation from the People's Republic.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
*4:00 BAD HABITS. A musical collage produced by Joseph Hurley and Peter Jon Schuler.
6:00 THE NEW YORK I.P.S. RADIO HOUR. Independent producers showcase their work.
7:00 THE NEWS.
7:30 LATINOS IN MOTION. With Johnny Colon on the East Harlem School of Music.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis from the International Affairs dept.
10:00 RADIO UNNAMABLE. Live radio with Bob Fass.
1:00 LABBRISH. Reggae with Habte Selassie.

SUN./10

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
2:00 CON SABOR LATINO. Latin music hosted by Hernando Alvaricci and Mickey Melendez.
6:00 CONFLICTING INTERESTS. City issues with city councilmember Ruth Messinger.

dept.
6:30 PRIVATE SCREENINGS. An interview with Richard Crenna, Sylvester Stallone's nominal co-star of "Rambo." Produced by Joseph Hurley.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb.
10:00 TITANIC. A survivor reminisces. Produced by The Laughing Cavalier.
11:00 HELL'S KITCHEN. Hob nob with Bernie Fleshkin, agent-to-the-stars.
11:30 NEWS REBROADCAST.
12:00 PASSING THROUGH. Live radio with Richard Barr
2:00 WEAPONRY. Military Affairs, history and hardware. With Tom Wisker.

WED./13

4:00 TAKE THE A TRAIN. Music with Chet Jackson.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. Live radio with David Rothenberg.
9:00 HEAR AND NOW. Today's feature, Sandor and Joyce Blaint, members of the Metropolitan Opera Orchestra. Produced by Cynthia Bell.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 THE COOKING SHOW. With Bernard Leroi and Mary Houston.
2:00 BURIED TREASURE. Music with Lew Smoley.
4:00 HOUSING IN NYC. Where do you live if you are not rich? With Paula Crandall.
5:00 A MOVEABLE FEAST. Tom Vitale talks with contemporary writers.
5:30 BRUSH UP YOUR SHAKESPEARE. More "Romeo and Juliet."
6:30 TICKETS. Rick Harris reviews the New York theatre.
7:00 THE NEWS.

Listings

8:00 THE STATE OF THE CITY. A post-election overview of the city elections and its implication for the future of New York City.
*9:00 AN INFORMAL HOUR WITH JEANNE MOREAU. An interview with the French actress.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 LINES. Poetry recorded at the Detroit Institute of the Arts.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./14

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Gladys Horton.

SAT./16

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. For the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 REPORT FROM CHINA. Joe Cuomo files his weekly report from the People's Republic.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 WORLD MUSIC. Presented by Yale Evelev.
6:00 THE SOUNDS BEGIN AGAIN. Dennis Bruitus, in exile from South Africa, reads his poetry. Produced by Anthony Sloan.
7:00 THE NEWS.
7:30 HISPANIC IMPACT. City issues with Al Rivera.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis produced by the International Affairs dept.
10:00 RADIO UNNAMEABLE. Live radio with Bob Fass.
1:00 LABBRISH. Reggae with Habte Selassie.

SUN./17

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
2:00 CON SABOR LATINO. Latin music and news hosted by Hernando Alvaricci and Mickey Melendez.
6:00 IN SEARCH FOR THE CITY. City issues with Andrew Cooper and Utrice Lieds of the "City Sun".
7:00 NEXUS. Analysis of the week's news.
8:00 THE PERSONAL COMUPTER SHOW. Hosted by Joe King of the New York Amateur Computer club.
9:00 EXPLORATIONS. Issues of science, war and peace. With Dr. Michio Kaku.
9:30 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
12:30 DIGRESSIONS. Live radio with John Fisk.

MON./18

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey

radio with Richard Barr.
2:00 WEAPONRY. Military Affairs, history and hardware. With Tom Wisker.

WED./20

4:00 THE MUSIC GOES 'ROUND AND 'ROUND. With Jack Shugg.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. Live radio with David Rothenberg.
9:00 MORNING MUSIC. The latest with Jim Theobald.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null
1:00 THE COOKING SHOW. With Bernard LeRoi and Mary Houston.
2:00 HEARABOUT. Music with Tom Pniewski.
4:00 BREAD AND ROSES.
5:00 A MOVEABLE FEAST. Tom Vitale talks with contemporary authors.
5:30 BRUSH UP YOUR SHAKESPEARE. Excerpts from the Shakespeare Liberation Front's production of "Romeo & Juliet."
6:30 TICKETS. Rick Harris reviews the New York City theatre.
7:00 THE NEWS.
8:00 LIVE FROM THE SPEAKEASY. Folk music.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 LINES. Poetry recorded at the Detroit Institute of the Arts.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./21

4:00 RUDE AWAKENING. Music with John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. Live radio with Lex Hixon.
2:30 URBAN MUSICAL TRENDS. The romantic side of doo-wop singers. Produced by Kofi Pendergrass.
4:00 THE RADICAL ALLIANCE OF SOCIAL SERVICE WORKERS. Ken Grossinger and Dave Plaskin monitor the social service system.
4:45 THE COMMUNITY BULLETIN BOARD. With Judith Kalles.
5:00 THE VELVET SLEDGEHAMMER. The radio magazine by and about women, from the Women's dept.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 THE NEWS.
8:00 TALK'N UNION. The Labor

2:00 PART OF THE ACT. Live radio with Lynn Samuels.
*4:00 BAD HABITS. A musical collage produced by Joseph Hurley and Peter Jon Schuler.
6:00 THE LOST PIGEON OF EAST BROADWAY. A play by David Evanir.
7:00 THE NEWS.
7:30 LATINOS IN MOTION. With Johnny Colon from the East Harlem School of Music.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis from the International Affairs dept.
10:00 RADIO UNNAMABLE. Live radio with Bob Fass.
1:00 LABBRISH. Reggae with Habte Selassie.

SUN./24

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
2:00 CON SABOR LATINO. Latin music hosted by Hernando Alvaricci and Mickey Melendez.
6:00 CONFLICTING INTERESTS. City issues with city councilmember Ruth Messinger.
7:00 NEXUS. Analysis of the week's news.
8:00 THE PERSONAL COMPUTER SHOW. Hosted by Joe King of the NY Amateur Computer club.
8:30 CENTRAL AMERICA. A look at the Reagan administration policy in Central America, as put forth at the opening session of the United Nations General Assembly by Secretary of State George Shultz; along with a look at that same policy through the eyes of journalists in the region. Produced by Barbra Day.
9:00 EXPLORATIONS. Issues of science, war and peace. With Dr. Michio Kaku.
9:30 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
12:30 DIGRESSIONS. Live radio with John Fisk.

MON./25

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
11:30 CONTINUED TOMORROW.
12:00 MAJOR DOMO'S STORIES FOR KIDS. Comedy written and produced by Charlie Morrow.
*1:00 MEDIA REVIEW. Rating LP records—is it censorship? A talk with Frank Zappa. Produced by Dennis Bernstein.
2:00 EVIDENCE. Music with Spencer Richards.
4:00 DRUMBEATS. News from the Native American community

WED./27

4:00 TAKE THE A TRAIN. Music with Chet Jackson.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. Live radio with David Rothenberg.
9:00 HEAR AND NOW. Music with Cynthia Bell. This morning, Robert Black in concert.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 THE COOKING SHOW. With Bernard Leroi and Mary Houston.
2:00 BURIED TREASURE. Music with Lew Smoley.
4:00 YOUTH IN NYC. Produced by the Advocates for Children.
5:00 A MOVEABLE FEAST. Tom Vitale talks with contemporary writers.
5:30 BRUSH UP YOUR SHAKESPEARE. More "Romeo and Juliet."
6:30 MEET YOUR MAKER. Ever wonder how the craftspeople are chosen for WBAI's famous Holiday Crafts Fair? Find out from the seven jurors who rated this year's crop. Produced by Manya.
7:00 THE NEWS.
8:00 REPORT TO THE LISTENER.
*9:00 RELIGIOUS FUNDAMENTALISM IN THE MIDDLE EAST. Produced by Sheila Ryan, Nubar Housepian and Stuart Schaar.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 LINES. Poetry recorded at the Detroit Institute of Arts.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./28

4:00 RUDE AWAKENING. Music with John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
2:30 THANKSGIVING DAY SPECIAL. An examination of the first Americans which will look at the issues and concerns that deeply affect Native Americans today.
4:00 THE DISABLED IN ACTION. With issues of concern to the disabled and handicapped.
4:45 THE COMMUNITY BULLETIN BOARD. With Judith Kalles.
5:00 THE VELVET SLEDGEHAMMER. Radio magazine by and about women. From the Women's dept.

magazine produced by David

11:00 HARDWORK. Live radio with Mike Feder
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
2:00 CON SABOR LATINO. Latin music and news hosted by Hernando Alvaricci and Mickey Melendez.
6:00 IN SEARCH FOR THE CITY. City issues with Andrew Cooper and Utrice Lieds of the "City Sun".
7:00 NEXUS. Analysis of the week's news.
8:00 THE PERSONAL COMUPTER SHOW. Hosted by Joe King of the New York Amateur Computer club.
9:00 EXPLORATIONS. Issues of science, war and peace, With Dr. Michio Kaku.
9:30 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
12:30 DIGRESSIONS. Live radio with John Fisk.

MON./4

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
11:30 CONTINUED TOMORROW.
12:00 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Jennie Bournè.
1:00 MEDIA REVIEW. Interviews with authors of current books, media criticism and popular culture.
2:00 A TASTE OF THE BLUES. Presented by Honest Tom Pomposello.
4:00 PACIFICALLY SPEAKING. News from the Asian American community.
5:00 ALL MIXED UP. Popular culture and music with Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 WORLDVIEW. A weekly roundup of international news. Presented by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 NEWS REBROADCAST.
12:00 NEW YORK AT MIDNIGHT. Live radio with E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./5

4:00 OUT OF THE SHADOWS. Music with Don Scherdin.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 JAZZ SAMPLER. With Bill Farrar.
11:30 CONTINUED TOMORROW.
12:00 PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.

Folk/
journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 LINES. Poetry recorded at the Detroit Institute of the Arts.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records preseted by Dennis Coleman.

THURS./7

4:00 RUDE AWAKENING. Music with John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. Live radio with Lex Hixon.
*2:30 OUT THERE ON THEIR OWN. Today, performance artist Robert Cazimero is interviewed. Produced by Joseph Hurley and Peter Jon Schuler.
4:00 THE MADNESS NETWORK. Human rights, psychiatry and the mental health system. Produced by Allen Markman.
4:45 THE COMMUNITY BULLETIN BOARD. With Judith Kalles.
5:00 THE VELVET SLEDGEHAMMER. The radio magazine by and about women, featuring sound from the NGO conference in Nairobi, Kenya, and interviews from South Africa, features from the WBAI herstory archives and more. Produced by the WBAI Women's dept.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 THE NEWS.
8:00 TALK'N UNION. The Labor Report—news, discussion and analysis from the world of work and workers. Produced by Mike McGuire.
*8:30 THE PIPER IN THE MEADOW STRAYING. This evening, the French folk-rock group, Malicorne. Produced by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI./8

4:00 SLIPKNOT! Music with Spyder.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. With James Browne and David Jackson.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 EVERYWOMANSPACE. "The

SHOW" Hosted by Joe King of the NY Amateur Computer club.
9:00 EXPLORATIONS. Issues of science, war and peace. With Dr. Michio Kaku.
9:30 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
12:30 DIGRESSIONS. Live radio with John Fisk.

MON./11

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
11:30 CONTINUED TOMORROW.
12:00 THE SOUNDS BEGIN AGAIN. Poet Dennis Bruitus, in exile from South Africa, reads his work. Produced for radio by Anthony Sloan.
1:00 MEDIA REVIEW. Interviews with authors of new books; and popular culture with Ellen and Sheila's "Housebrands."
2:00 EVIDENCE. Music with Spencer Richards.
4:00 DRUMBEATS. News from the Native American community.
5:00 ALL MIXED UP. Popular culture and music with Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 WORLDVIEW. A weekly roundup of international news. Produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 NEWS REBROADCAST.
12:00 NEW YORK AT MIDNIGHT. Live radio with E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./12

4:00 THE DRAGON IS DANCING. Music with Sharon Griffiths.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 JAZZ SAMPLER. With Bill Farrar.
11:30 CONTINUED TOMORROW.
12:00 PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.
1:00 SEVENTH INNING STRETCH. A sports magazine hosted by Lee Lowenfish.
2:00 VETERANS DAY SPECIAL. An examination of the continuing efforts to rewrite the history of the Vietnam War and the plight of Veterans. Produced by the Public Affairs dept.
4:00 LIVIN' FOR THE CITY. NYC politricks with Vernon Douglas.
4:50 COMMUNITY BULLETIN BOARD.
5:00 WOMENSWORKS.
5:30 INTERNATIONAL JOURNAL. A look at political and economics trends from around the world. From the International Affairs

6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
2:30 THE QUESTION OF AIDS. Excerpts from the AIDS special broadcast on WBAI during September. Doctors and experts in other fields answer questions about this greatly misunderstood disease. Produced by Paul McIsaac and R. Paul Martin.
4:00 FLYIN' HIGH. Talk about the problems of drug abuse with Dr. Lorraine Hale.
4:45 THE COMMUNITY BULLETIN BOARD. With Judith Kalles.
5:00 THE VELVET SLEDGEHAMMER. Radio magazine by and about women. From the Women's dept.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 THE NEWS.
8:00 TALK'N UNION. Worker's radio with Mimi Rosenberg.
*8:30 THE PIPER IN THE MEADOW STRAYING. Featuring the French guitarist and singer, Dan Ar Bras, as recorded in concert last summer. Produced by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI./15

4:00 DEAD AIR. Rare tapes from the Grateful Dead and beyond. With the Flye.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. With David Jackson and James Browne.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 EVERYWOMANSPACE. Women's health issues. With Maryanne Napoli.
2:00 MONTUNO. Latin dance music with Al Angelero.
4:00 GAY NEW YORK. Including the Gay Bulletin Board, and an update on the gay health crisis.
5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature department. Produced by Rick Harris.
6:30 TABLE OF CONTENTS. A look at the week ahead with Melvin Yancey.
7:00 THE NEWS.
8:00 EVOLUTION ROCK. With Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell.
11:30 NEWS REBROADCAST

12:00 RADIO COMEDY. Presented by Joe Bevilacqua
*1:00 MEDIA REVIEW. Apartheid, South Africa and the international music industry.
2:00 A TASTE OF THE BLUES. Presented by Honest Tom Pomposello.
4:00 PACIFICALLY SPEAKING. News from the Asian American community.
5:00 ALL MIXED UP. Popular culture, and music with Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 WORLDVIEW. A weekly roundup of international news. Presented by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 NEWS REBROADCAST.
12:00 NEW YORK AT MIDNIGHT. Live radio with E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./19

4:00 OUT OF THE SHADOWS. Music with Don Scherdin.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 JAZZ SAMPLER. With Bill Farrar.
11:30 CONTINUED TOMORROW.
12:00 PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.
1:00 SEVENTH INNING STRETCH. A sports magazine hosted by Lee Lowenfish.
2:00 AMERICAN MUSIC. With Bill Moore.
4:00 THE SISTERHOOD OF BLACK SINGLE MOTHERS.
4:50 THE DISARMAMENT COMMUNITY BULLETIN BOARD.
5:00 WOMENSWORKS. Part one of a taped reading from the AMES benefit for the children of El Salvador. Part two is next week at this time.
5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the world. Produced by the International Affairs dept.
6:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.
7:00 THE NEWS.
8:00 METROSCOPE. A city magazine with a look at the elections. Produced by Andy Lanset.
9:00 ECONO-NEWS. The economics musical-comedy hour with Joan Greenbaum, Rich Schrader, Barbra Solow and Maarten De Kadt.
10:00 THE LOST PIGEON OF EAST BROADWAY. A play by David Evanir.
11:00 POETRY. Sal Salasin reads. Produced by Peter Bochan.
11:30 NEWS REBROADCAST.
12:00 PASSING THROUGH. Live

McGuire and Ken Nash.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI./22

4:00 SLIPKNOT! Music with Spyder
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz. This morning, "A Better Mousetrap"—a survey of inventions that BAI listeners have thought of. Remember Ralph Kramden's "Kitchen Magician"? ("It can core a apple!")
9:00 STORMY MONDAY. With James Browne and David Jackson.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 EVERYWOMANSPACE. The Media: Influence on Women's Health. With Ann Frost and Barbara Backer. Produced by the NY County Registered Nurses Association.
2:00 THAT OLD TIME RELIGION. Religious folk music presented by Bill Canaday.
4:00 GAY NEW YORK. A review of the newest book releases, and the gay Community Bulletin Board.
5:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature dept.
6:30 TABLE OF CONTENTS. Melvin Yancey and S. Epatha Merkerson look at the week ahead.
7:00 THE NEWS.
*8:00 AMBIGUOUS LEGACY: JOHN KENNEDY AND THE AMERICAN CONDITION. A documentary about the Presidency of John Kennedy, his death, and the enduring impact it has had on American society. Produced by Rosemarie Reed and Larry Schlossman.
11:30 NEWS REBROADCAST.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Gladys Horton.

SAT./23

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. For the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 REPORT FROM CHINA. Joe Cuomo's audio impressions from the People's Repuhlic.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

6:30 BON BONS. Music and opinion from The Laughing Cavalier
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 WAR IS A RACKET: THEN AND NOW.
Part 1: A dramatic reading from the controversial book, *War Is a Racket*, by Major Smedley D. Butler, written in 1935.
Part 2: An assessment of the political and economic capital spent or gained from the November 20-21st Geneva Summit meeting between the Soviet and U.S. leaders. Guests: Soviet specialists Alan Wolfe and James Jackson, economist Bill Sales, and nuclear scientist Michio Kaku. Produced for WBAI by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 NEWS REBROADCAST.
12:00 NEW YORK AT MIDNIGHT. With E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./26

4:00 THE DRAGON IS DANCING. Music with Sharon Griffiths.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 JAZZ SAMPLER. With Bill Farrar.
11:30 CONTINUED TOMORROW.
12:00 PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.
1:00 SEVENTH INNING STRETCH. A sports magazine hosted by Lee Lowenfish.
2:00 GET RHYTHM! Music with Pat Rich.
4:00 THE GRAY PANTHERS. With issues of concern to older people, hosted by Lydia Bragger.
4:50 COMMUNITY BULLETIN BOARD.
5:00 WOMENSWORKS. Part two of a taped reading from the AMES benefit for the children of El Salvador.
5:30 INTERNATIONAL JOURNAL. A look at political and economics trends from around the world. From the International Affairs dept.
6:30 PRIVATE SCREENINGS. An interview with Cheryl McCall, journalist and film producer on her film "Streetwise." With host Joseph Hurley.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb.
10:00 THE BUDDY FORTUNE SHOW. Comedy produced by Edward Haber.
11:00 HELL'S KITCHEN. Hob nob with Bernie Fleshkin, agent-to-the-stars.
11:30 NEWS REBROADCAST.
12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Military Affairs, history and hardware. With Tom Wisker

7:00 THE NEWS.
8:00 TALK'N UNION. Worker's radio with Mimi Rosenberg.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI./29

4:00 DEAD AIR. Rare tapes from the Grateful Dead, presented by the Flye.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. With David Jackson and James Browne.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 EVERYWOMANSPACE. Midwifery in Nica from the Drama and Literature dept.
6:30 TABLE OF CONTENTS. Melvin Yancey and S. Epatha Merkerson look at the week ahead.
7:00 THE NEWS.
8:00 NOBODY'S WEDDING. Music with Edward Haber.
9:30 ROSEBUD. Live radio with Kathy O'Connell.
11:30 NEWS REBROADCAST.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Gladys Horton.

SAT./30

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. For the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 REPORT FROM CHINA. Joe Cuomo files his weekly report from overseas.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 WORLD MUSIC. Presented by Yale Evelev.
6:00 A WORLD ELSEWHERE: A POETRY MAGAZINE. Amos Oz, the distinguished Israeli author, talks with Rachel Berghash.
7:00 THE NEWS.
7:30 HISPANIC IMPACT. City issues with Al Rivera.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis produced by the International Affairs dept.
10:00 RADIO UNNAMEABLE. Live radio with Bob Fass.
1:00 LABBRISH. Reggae and more with Habte Selassie.

*see page 8 for details.

Join Us at The Conference On Socialism and Activism

New York City Dec. 6, 7, 8

Teachers College, Columbia University, 120th St. and Broadway

Co-sponsored by *The Guardian*, *The Nation*, *The Progressive*, WBAI-FM

KEYNOTE SPEAKERS

Sidney Lens, *Senior Editor, Progressive Magazine*
Rev. William Sloan Coffin, Jr., *Riverside Church*
Prof. George Wald, *Nobel Laureate*
Barbara Ehrenreich, *Co-Chairperson, DSA*
Dr. Michio Kaku, *Nuclear Physicist*
Representative from African National Congress

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Details

Debuts

BAD HABITS
Saturday, November 9 & 23 at 4 PM
Peter Jon Schuler and Joseph Hurley present a free-form collage drawn from their lives, their loves, their work and their experiences growing up in the Middle West, leaving home in search of a larger world, and finding careers in Europe and New York, all of it set against the music of their times, the songs and the melodies that provided the sound tracks for these similar journeys made along related pathways, but traveled a generation apart.

Highlights

CONTINUED TOMORROW
Weekdays at 11:30 AM
Beginning November 3, a serialized reading of Mark Twain's "Life on the Mississippi."

VOICES FROM THE HEART ... MUSIC FROM THE MEN'S MOVEMENT
Tuesday, November 5 at 2 PM
Last June, the National Organization of Changing Men sponsored their 10th Annual Conference on Men and Masculinity in St. Louis, and this this included four days of speeches, workshops, organizing, consciousness-raising ... and music! Two major concerts during the conference featured men and women performers whose songs celebrate the changes going on in men's lives as they redefine masculinity and their relationships with women, children, and other men. Presented by Lou Giansante.

OUT THERE ON THERE OWN: ROBERT CAZIMERO.
Thursday, November 7 at 2:30 PM
A galaxy of musical stars shines over Hawaii but is relatively little know in the Continental US. In this interview, Robert Cazimero describes the ways in which his life informs his performance art, and what limits are at work when a Hawaiian star attempts to find a broader audience. This program includes a wide variety of contemporary Hawaiian music, including the Beamer Brothers, Loyal Garner, Carole Kai and the late Kui Lee. Produced by Joseph Hurley and Peter John Schuler.

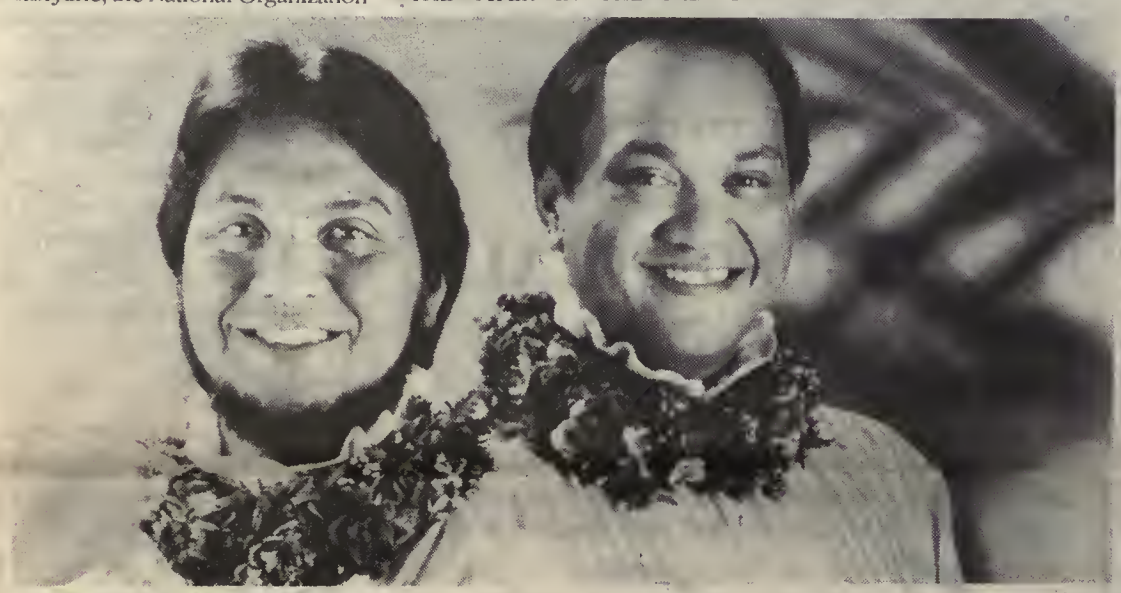
THE PIPER IN THE MEADOW
STRAYING
Thursday, November 7 & 14 at 8:30 PM
Concert night at Hunter College in July 1984 was one to remember with two French musical acts, and both are heard on WBAI this month. On Nov. 7—the French rock group Malicorne, one of the more interesting and innovative French groups to have merged traditional music with contemporary influences. Then, on Nov. 14—Dan Ar Bras, who once was a member of Fairport convention, and who has recorded several discs of his own songs in recent years. Both programs were recorded (digitally) by Miles Smith with Sue Radacovsky and produced for radio by Edward Haber.

AN INFORMAL HOUR WITH JEANNE MOREAU
Wednesday, November 13 at 9 PM
With Jeanne Moreau about to open on Broadway in a revival of Tennessee Williams' "The Night of the Iguana," WBAI re-runs its exclusive study of the famed French actress, first broadcast in June of this year. Mlle. Moreau speaks of life, love and the death of her friend and colleague, Francois Truffaut. Selections of her music is also featured.

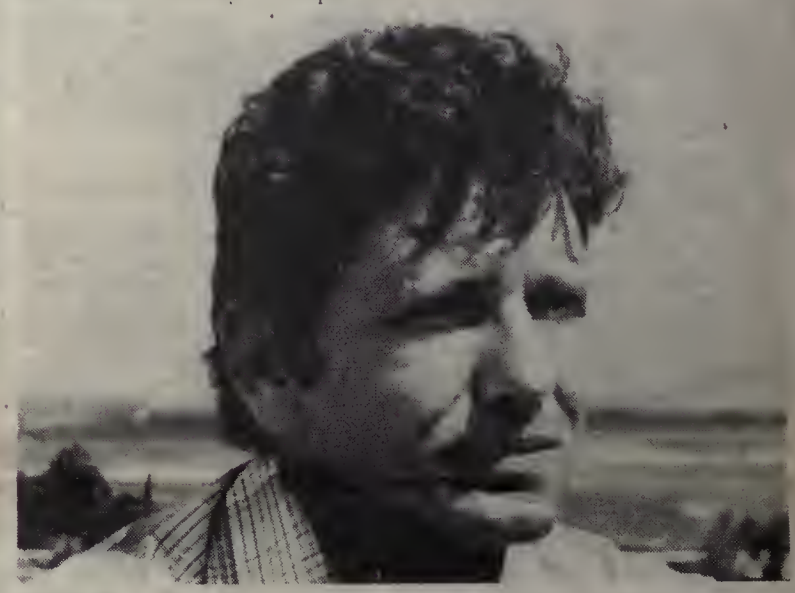
MEDIA REVIEW
Monday, November 18 & 25 at 1 PM
Politics were conspicuous at this year's New Music Seminar, the 6th Annual gathering of the pop, rock and new age music industry. On 11/18 hear about apartheid and the music industry. On 11/25 hear excerpts from the seminar featuring Frank Zappa, commenting on putting rating stickers on albums—is it censorship? Produced by Dennis Bernstein.

AMBIGUOUS LEGACY: JOHN KENNEDY AND THE AMERICAN CONDITION.
Friday, November 22, 8 pm.
Twenty-two years have passed since the death of President John F. Kennedy. The Kennedy years are remembered, rightly or wrongly, as a special time—an era of unparalleled optimism, idealism, trust in government and national self-confidence. Many observers view the sudden, violent termination of the Kennedy presidency as a watershed event, signaling the end of American innocence and the beginning of a new and turbulent decade. A contentious debate has arisen over President Kennedy's true political character and direction, and whether his death should be seen as a "senseless" tragic act of fate, or as an event with political significance which altered the course of American history. This documentary examines in a comprehensive and dispassionate way what his brief presidency and its shocking end really means. The best way to understand many of the most critical issues and problems of today, such as the arms race and U.S. intervention in Latin America, is by tracing their roots in the Kennedy era.
Produced by Rosemarie Reed and Larry Schlossman.
(This show was originally broadcast on WBAI in November, 1983).

RELIGIOUS FUNDAMENTALISM IN THE MIDDLE EAST
Wednesday, November 27 at 9 PM
Religious fundamentalism—Islamic, Jewish, and Christian—has become a significant factor in Mideast politics. This program explores what tensions in the various societies have given rise to this phenomenon, and what effect fundamentalist movements are having on that volatile region. Produced by Sheila Ryan, Nubar Housepian, and Stuart Scharr.



Roland and Robert Cazimero, Hawaiian Superstars



Amos Oz

Ruins

Rachel Berghash is a poet and translator who produces a monthly poetry program entitled A World Elsewhere on WBAI. Her guest this month is the distinguished Israeli author Amos Oz. In preparation for this program she came across the following prose piece she had written several years ago.

This rainy afternoon in New York is conducive to memories and sad thoughts. I leaf through a magazine and a color photograph attracts my attention. Israeli soldiers are holding Palestinian prisoners near a coastal village in south Lebanon. The soldiers' faces are bewildered, their movements hesitant, not forceful or triumphant as one might expect.

Until the age of eighteen these young Israelis spend their time hiking in the mountains, playing musical instruments, studying and having ideological discussions. Suddenly this changes. They are sent to army camps for training, where they yield to sweat and dust, and an incessant thought of death.

Mothers of these soldiers, in spite of unthinkable anxiety, guide them to be courageous. Some of these mothers were classmates of mine. I see them on my frequent visits to Israel. We talk about education, and psychoanalysis, and philosophize about relationships and marriage. Chaya, who teaches mathematics, was the prettiest and the most studious. She minded being short, but I envied her, small stature and all. Dina, who runs a school of 700, wore such large ribbons in her hair that if you sat behind her you couldn't see the blackboard. There was Sara, a daredevil, who is raising a family of four. I once called her for help, when a fish my mother had put in the bathtub jumped out, and I was too squeamish to pick it up. And Zehava, who at the age of fourteen could discuss books with the sophistication of a worldly critic; every day after school we would stand at the corner of our street and talk with deep conviction. These women who played games endlessly, who giggled at boys, who felt empathy for each other, who were affectionate and frivolous, now have innumerable dialogues with God—about death.

I look at the magazine photo again. The Palestinians are blindfolded. The movements of their bodies and heads indicate fear. Might they be children of an Arab family I once visited?

My family lived in Jerusalem where my father owned a stationery store. He had a customer who lived in Ramallah, an Arab town nearby. When I was about eleven, this man invited us to come and visit his family. The bus we went on belonged to an Arab company, and only commuted between Arab villages and towns. When my parents and I sat on the bus I felt a strange excitement, like when I read a novel about French coal miners, or when I saw a movie about life in New Orleans.

I felt privileged. None of my friends ever visited people in an Arab town, and none of their parents could relate to Arabs with the ease that my father did. My father, who was born in the old city of Jerusalem, was fond of the Arabs and liked to do business with them. He never tired of telling me how, at the beginning of the Arab-Israeli war in 1948, an Arab customer who lived in Jordan and owed him money managed to return the debt through opposing lines.

On the way to Ramallah we passed a number of Arab villages. Except for some scattered olive trees and small squarish houses, the land was bare. But there was a unique beauty to these villages. A beauty you might expect in a place where hermits communicate with heavenly spirits. Not the beauty of a Jewish farm, green and productive, of the beauty of a European village where custom and religion prevail. This was a beauty of a land lying in a soft, warm and carefree slumber. A strong light was unfolding as the bus went by: a light, like a Sufi dance, transcending rites and laws and moral precepts. At each stop my heart leaped. How I craved to leave the bus and run in those thorny, yellow and strange fields! To enter these Arab homes, perhaps stay there for a while. I was sitting next to my mother who was wearing a green summer dress to match her reddish hair and fair skin. My father was chatting with some Arabs. He spoke Arabic fluently, and was always pleased to demonstrate it. He would then tell me of the Arab's flair for flattery, and how they would praise the beauty of my mother.

When we finally arrived in Ramallah, the hills and houses were tinged with a deep blue. I thought of Abraham and Sara and how they greeted the travelers who turned out to be angels. In this case, we were like Abraham and Sara, and the Arab family were the angels, who upon meeting us showered us with blessings. My parents spent the afternoon chatting with them on the terrace, while I kept running around in circles with their children. And I remember that all that time their faces were lit with friendliness.

It is still raining here. Riverside Park is empty. Soon the trees will bud and the park will fill with young people, who will play and stroll by the river. I look at the photo again: the earth is laden with ruins; the sun is beating at the faces of the soldiers and prisoners; and there are no olive trees, nor blue hills, nor musical instruments.

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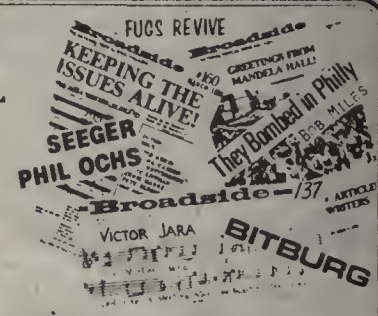

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